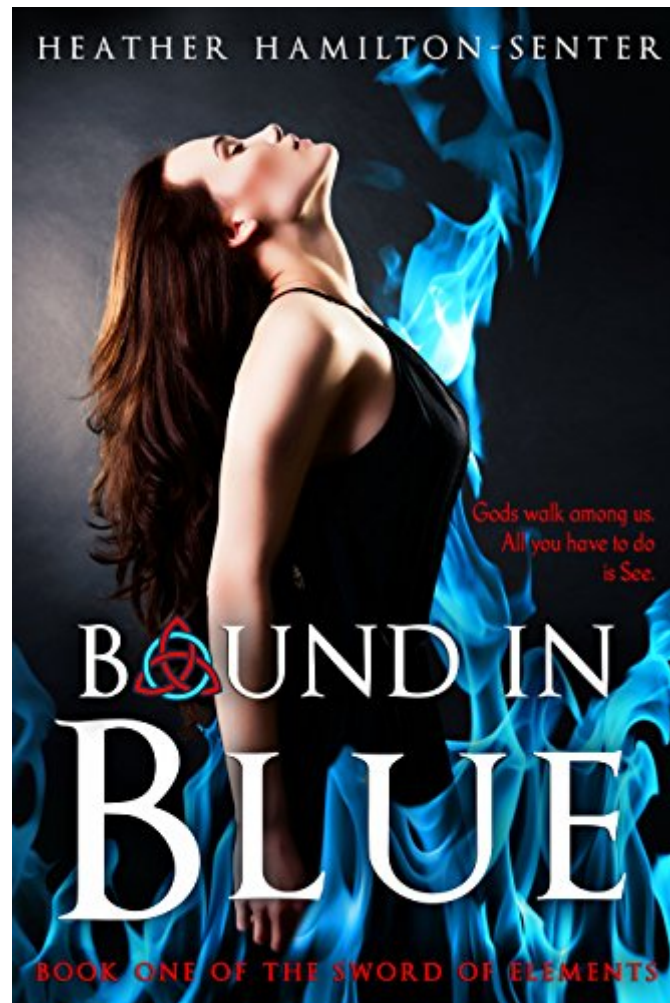


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# Bound In Blue: Book One Of The Sword Of Elements



## Synopsis

BOUND IN BLUE is on sale from 3.99 to .99, but only until the upcoming release of SEALED IN SILVER, Book 3 of THE SWORD OF ELEMENTS series. GODS WALK AMONG US. ALL YOU HAVE TO DO IS SEE. When Rhi discovers that beings out of myth and legend are real, her ability to see magic as color puts her at the center of a conflict with the ancient gods of Avalon. She must somehow master her power and use it to remake the Sword of Elements - once known as Excalibur - but if she succeeds, she could become far more dangerous than any god. And gods don't like being challenged.

## Book Information

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## Customer Reviews

This book is the stuff that legends are made of. Literally. When we are first introduced to Rhi she has just had her whole world turned upside down. Simply put, nothing is as she thought it was. In her struggle to find some type of normalcy, she must come to terms with the role she has to play in the battle between wrong and right, between black and white. She's quickly learning that there is no grey. Along Rhi's journey we meet many colourful characters. We quickly learn that there are no

small characters in the book. Each character has an integral part to play as the story unfolds and as Rhi discovers who she really is and what she will stand for. The author has an innate gift for writing and takes the reader on a fast-paced journey. Adventure and mystery, magic and intrigue await you at every turn. This book comes highly recommended!

\*Warning: may contain spoilers\* Rhiannon Lynne is a high school senior who just lost her mother. Or who she thought was her mother. Upon her mother's death, a woman named Morgan (who Rhiannon judges pretty harshly) says she's her mother's sister. Rhi finds out that's both true and untrue at the same time. She's been raised by her "mother", Vivianne to be 'small...or invisible'. It's something she's done without knowing why she should do it or how she can. She sees in colors, without realizing they are energy vibrations representing emotions. She's not sure what it means, but when she meets Miko in the ladies room, things start to change. She learns that she and her best friend forever, Peter, are magical beings, and that the legend of King Arthur and Avalon are anything BUT false. Unfortunately so is head cheerleader and all out annoying diva, Lacey. She learns to train to harness her powers and fight the evil that is in the human realm, and it seems everyone wants her as their own personal pawn. I enjoyed the story and characters except for Lacey. She's literally the only one I felt was useless and didn't evolve or change at all. To me she was disposable. I would have liked if she changed her attitude either positive OR negative, or maybe found an additional power or trait, but as it was it didn't happen and she ended up "moving away" with an instructor. As time goes on and Rhi learns to use her powers better, she starts becoming less "invisible". Unfortunately, that means needing to fight off the entities she's needed to hide from her whole life... For a debut novel, this is a really good use of mythology, legend, and great use of using those things in a modern and human world and making them work. :)

Not only did I enjoy seeing familiar characters from myth and history in new roles, but I loved the color-based magic. The author has a real flair for description, almost painting the scenes into my mind, so I could see things unfolding as I read them. The story flows quickly from one action-packed scene to the next, and builds to a satisfying climax. This was a great read and I'd recommend it for teens and adults alike. I can't wait for the next book!

We first meet Rhiannon as she is sitting with her mother's body in a hospital room and trying to come to terms with her mother's death. Shocking and even more disturbing events occur before the nurse returns. Things regain some normalcy, but then snap back to weird. The invisible teenager is

noticed and soon finds herself neck deep in magic and magical thugs of one sort or another. Everyone has a side in an ongoing war, but will she pick a side? If so, whose side? The end of the book contains a teaser for the sequel. I hope it's as good as this one was.

I picked up *Bound in Blue* with Kindle Unlimited and to be very honest I wasn't expecting much. Sure it had a bunch of four and five star reviews but there are so few those could have come from a mix of family and friends reading the novel. It's why I feel compelled to even write this review since I am neither friend or family and I really enjoyed the book! It's an interesting and creative mix of old gods and myths- which has been done before but nothing quite like this. We follow Rhiannon Lynn as she deals with her mother's death and the maze of lies and half truths that ensue. Without giving anything away (like who is who) we run into a laundry list of different "people" which goes something like this; Morgana, Thor, Dragons, Vampires, King Arthur, Merlin, Witches, Protectors The Lady of the Lake, an Anomaly, Ghosts, Seelie (Fea), and Druids (I'm sure I missed a few). This brings me right up to one of the two problems that kept me from giving it a five star review. There are SO MANY different things going on that no single one gets a lot of attention. It makes the plot muddled (but still interesting) and prevents the reader from getting completely immersed in the story. With so much going on and so many characters to try to flesh out it also prevented me from really liking any of the characters. Not because they were unlikable per se but they were all kind of overshadowed by plot. The second thing is the whip lash style of time/location changes that are speckled through the book. At times I found myself moving back a page to make sure I hadn't missed one because the characters would jump from school to a lake house or from Peter's kitchen to and Plane without any indication of the passage of time. Even after those two things (which are usually big negatives for me) I can confidently give this book four stars because the creativity carried it. Will I read the next one? Probably.

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